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The Communicator

2 No. 4

COMMUNITY COLLEGE OF PHILADELPHIA

NOVEMBER 28, 1966

Student Activity Fee Defended

Each year the students at CCP pay a ten dollar fee which under the title of General Fee. This money is used to finance student activities and small academic expenses such as lab supplies. At the present time, there is a need for fee as the state stipulates Commonwealth funds cannot be used for these activities. Seventy-five percent of the money in this fund is funneled into the various activities of the school. These include the five bits from the Smithsonian Institute which are planned for next semester, the film series, the art series which is also being next semester, plus all STUDENT-sponsored activities. Each club in the school receives at least a hundred dollars; newly launched athletic pro-

gram required a large initial output.

The other twenty-five percent of the General Fee goes into the small academic expenses. Some of the clubs such as the COMMUNICATOR, the Drama Club, the Yearbook, and others have faculty advisors who receive a stipend for their work. This comes from the General Fee.

Last year there was a balance left over. It was incorporated into this year's Activities budget. Because the school is relatively new and more activities are constantly forming, a precise activities budget cannot be projected. However, when the activities become permanently established and the student body increases, the General Fee will probably decrease. At the present time, however, the money is being utilized.

CCU Conference Discusses Careers Phys. Ed., Health & Recreation

On October 21, 1966, over 100 community colleges and New York University representatives met at New York University to discuss a plan for students in community colleges who want careers in physical education, health or recreation. Under the plan, community college students transfer to New York University at the start of their junior year and enter a two-year, upper-level program leading to a Bachelor of Science degree and certification in the field of specialization.

The new program has been developed by the Division of Physical Education, Health and Recreation in New York University's School of Education. Dr. Daniel Griffiths, Dean of the School of Education, told the conferees the new program is a major step forward in cooperation between community colleges and four-year institutions. He pointed out that many community college students are well qualified to continue their education in four-year institutions, and said he welcomed this opportunity for the School of Education to transfer students having the attitude for teaching and other leadership roles.

Dr. Gene Robbins, Chairman of Admissions for the School of Education, described the liberal arts requirement that transfer students should meet prior to admission into the School of Education. In an afternoon session, Robbins met with community college deans of instruction to discuss the liberal arts offerings at community colleges. He reported that almost all of the 13 community colleges represented at the session could provide their students with coursework that satisfies the liberal arts requirement at New York University. Students who complete the points of such courses in community college will upon transferring to New York University be able to concentrate on courses in the field of specialization and earn the Bachelor's degree within the total four years.

Dr. Raymond Weiss, Head of the School of Education's Division of Physical Education, Health and Recreation, pointed out the need to attract persons to careers in these special fields. Leadership in these fields will provide an important part of the answer to the problems of poor health practices, physical unfitness and the tensions of every-day life. However, he pointed out that community college graduates who want careers in these special fields encounter scheduling obstacles when they transfer to four-year institutions as upper-level students. They often have trouble arranging to take courses in their junior and senior years that normally are scheduled for freshman and sophomores. Because of these conflicts, some four-year institutions are discouraging the admission of transfer students. The new upper-level program at New York University avoids this problem by grouping all specialization courses in the junior and senior years. At an afternoon session, physical education directors from the community colleges expressed satisfaction with the New York University upper-level program.

Since many community college students do not have the financial capability to meet full tuition costs at New York University, the University is exploring with the cooperation of industry a new kind of financial self-help program. Participating corporations would engage students for summer work and would make contributions to New York University designated to help defray tuition costs of the students they employ.

The faculty of the Division of Physical Education, Health and Recreation plans to visit community college campuses in New York State, New Jersey, Connecticut and Pennsylvania between now and Christmas to talk with students about the new transfer program and careers in physical education, health or recreation. Interested students should inform their advisors, counselors or Mr. George Wohlreich, Placement Director.

Campus Expansion Approved

Present Facilities Enlarged

As many students have noticed, CCP has been undergoing a face-lifting; the remodeling of several parts of the building.

The basement will soon house enlarged cafeteria facilities, with a larger concentration of tables and vending machines. The current location of the bookstore will be moved 15 feet toward what is now the locker room. The current locker room will soon be a basement addition to the library. Lockers will be placed throughout the building, with the main locker area located in what is presently the basement lounge area.

The main level will also soon see some alterations. The Dean of Students' Office and the Recorder's Office will be enlarged and moved back toward the loading area. Also located in that vicinity will be offices of the Counseling department and the Admissions office. The Board of Trustees have provided for floor covering in the lobby. Architects have prepared plans for display areas to be located in the lobby. One display area will be located on the north wall, while the other will be located on the upper south wall.

There has been an almost complete lack of student activities facilities up until now. Most classes, except for a few, have been moved from the fifth floor to the seventh floor to make room for the remodeling that is currently underway.

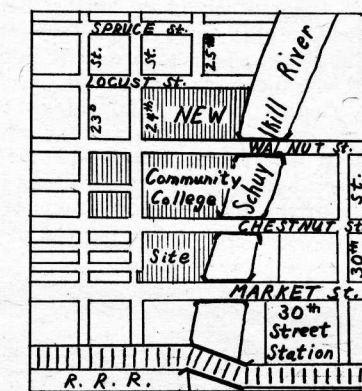
First of all, all of the four corner lounges on the fifth floor will be converted into QUIET study areas. Rooms in the vicinity of the escalators will be converted into a much-needed general student lounge, complete with tables, couches and chairs. One of the former classrooms in that area will be remodeled into a women's lounge. Also to be located on the fifth floor will be a game room, furnished with card tables for pinochle, chess, checkers, etc. The fifth floor will also house a music room which will feature F.M. music and possibly a stereo with tapes or records. This room might enhance the CHORE of studying. Room 511 will continue to serve as our all-purpose room, playing host to guest speakers and special programs.

Thanksgiving

American Heritage Being Challenged Again

Thanksgiving is the traditional time to recall to mind our mythical American Heritage. It has become the accepted time to dig up the skeletons of our early forefathers and to exalt them. Now is the time of the year when we flag ourselves in our national myth. We honor the pilgrims, Plymouth Rock, the Mayflower Compact, the golden rule and we boast of our National Heritage, our freedom and our culture.

It is proper that on Thanksgiving we reflect on the deeds of our early ancestors. It is fitting that we recall the puritan influence of our rigid ancestors



The proposed \$30 million project for the new site was given the go-ahead in Democratic caucus meeting last week on the recommendation of Mayor James H.J. Tate.

A final vote on the six-year budget by City Council will take place before December 1. Trustees of the College will continue to bring facts regarding the proposed site to City Council. Dr. Bonnell said that he was 'pleased and reasonably optimistic, but as of yet (Nov. 21), I have received

no official confirmation of the caucus meeting."

Campus Centrally Located

The site, which is along the Schuylkill, encompasses 10.3 acres. The campus would stretch from the river to 24th St., except between Chestnut and Walnut, where it will extend east to 23rd St. The western boundary of the campus will blend with a proposed park to be developed along the East bank of the river. Mr. Laird H. Simons, Chairman of the Board of Trustees, recently explained that over 20 possible sites had been investigated and that, while there were still several acceptable alternatives, the trustees had been favorably impressed with the advantages of the central campus site with an initial minimum of 10 acres of land. Accessibility to public transportation was also a prime consideration. The river site has the advantage of being near the other educational and cultural resources and of having a direct linkage, by way of the planned Schuylkill River Park Development, with open areas immediately to the South and to Fairmount Park to the North.

Hart Exhibition

An exhibition of thirty watercolors by the late George Overbury is being presented in the Library until December 11th. The exhibition has been organized by Miss Jeanne O. Hart, the artist's niece, from her private collection and is currently touring the United States under the auspices of the Smithsonian Institute Traveling Exhibition Service.

"Pop" Hart was born in Cairo, Illinois, in 1868. At an early age he displayed an absorption in art and a complete unsuitability for a career in the family business, and he soon escaped, via a tramp steamer bound for England, to the life of travel and adventure that was to occupy the rest of his life.

In 1907 he bought a piece of land in Coytesville, New Jersey, and built a small home, to which he would always return from his wanderings until the day he died. He earned enough money painting signs in amusement parks and painting sets in motion picture studios of Fort Lee to support

his more serious work, and he settled into a life of traveling each winter and working each summer. By 1920 he was free to devote himself entirely to painting.

Pop Hart used the watercolor as the medium best suited to his life of travel. In 1917 he began experimenting with etching and lithography, and he devoted a great deal of time to these media when illness curtailed his travels in his later years.

The thirty watercolors in this exhibition were painted during Hart's travels and depict six of the areas in which he lived and worked: the South Seas, the West Indies, Mexico, North Africa, Paris, and the United States. Figure studies, such as Girl in Canoe and Girl of the Tropics, reveal a warmth which is balanced by the more satiric approach of Strong Man and Love Song. The colors are muted and subtle, and Hart employs an impressionistic technique that captures the atmosphere of his surroundings.

Since his death in 1933, Pop Hart has been commemorated by numerous one-man shows. He is represented in the collections of more than forty museums in the United States, England and France.

WANTED: By Friday, December 16, 1966.

Toys and books for Christmas party being given by the SGA at the Philadelphia General Hospital's Pediatric Ward.

Please leave all donations in the roped off area in the lobby.

- Student Government Assoc.

Sophomores may pick up proofs on Dec. 5. Please bring in the ticket that was issued you when your pictures were taken.

(Continued on page 7)

Editorial Comment

How Responsible Is The Student Body

There is no reason for a valuable musical instrument such as the piano to receive the brutality of student mishandling as did the one in Room 512. The piano has become another "piece of furniture" to be mistreated and defaced instead of being there to supplement the talent which is required of one in order to take full advantage of it.

It has been moved and dismantled not at all in a manner appropriate for an instrument of its caliber. One should no more think of defacing a piano than he would of cutting the strings of a violin or guitar. However, at the time the photograph was taken, one leg was off - on the floor, along with its adjoining wooden prop, and the front board which covers the strings.

Those students who find it to their advantage to utilize the Steinway should have enough respect for property which does not belong to them, to treat it with the care it is warranted. Let each student who comes in contact with the instrument treat it with care, for if an upright is mishandled in such a manner, how would we expect a grand piano to look after a few months of use or misuse?



In The Mail

Editor:

Thirty two thousand dollars for student activities is now available from a ten dollar student activity fee that every one of the thirty two hundred C.C.P. students (night students included) has paid. Also our book store supposedly contributes to the student activities fund from its profits, and judging from the price of books it must be a considerable contribution. The same is said to be true of the Mace company. With those several sources of funds, the total amount of student activities money should be in the neighborhood of thirty five to forty thousand dollars. Assuming that each succeeding semester will bring on additional ten dollar fee, this fund will inflate to even greater proportions.

The obvious question to be answered is are we getting our money's worth of student activities? If not, what will be done with the unspent portion? Since the money in this fund came entirely from the students, directly or indirectly, shouldn't the student government have some control as to what activities the money flows to and what new activities should be made available. Furthermore, since the student activity fee was paid by all of us, why was there a dollar charge for admission to the mixer? It should have been financed from the available funds. Clearly the situation should be looked into by our recently elected student government.

I would like to make two suggestions. 1. Instead of funneling its profits into the student activities fund, let the bookstore dis-

count the books. To state it mildly, the prices of books in the store are rather high. A lowering of the prices would be a great benefit to the student body especially since a large percentage of the students must hold down jobs to pay for their tuition and books. 2. If the Mace company also contributes from its profits to the activities fund this practice should end. Instead they could use that money to replace the garbage that they dispense through their machines with recognizable and palatable food. If that cannot be done they should at least provide medical attention to those students who have passed out, not necessarily from eating Mace food but from just looking at it.

Even with the loss of funds from the bookstore and the Mace company the money from the student activities fee should be enough to sustain a varied program of activities while simultaneously, conditions in the bookstore and vendeteria may improve.

Stan Orr

Editor:

I question the wisdom of some members of the faculty's use of The Communicator as a sounding board for personal vendettas. To be sure, instructors should have the right to respond to articles and letters which they feel are detrimental to themselves, the student body or both. But in many instances their criticism - unwarranted, full of clichés, vindictive and unsupported by evidence - has been poor.

For example:

Messrs. Carner and Cohen's letter in the Communicator's

October 5th issue tells us "the poor and weak are the ones being killed in Viet Nam. They are weak because they are poor because systematically neglected by our booming society." What does that mean? Certainly they are not telling us that all the soldiers in Viet Nam are poor and weak and that the rich and educated avoid it!

Also, Messrs. Carner and Cohen tell us that three sticks of dynamite are "not enough to do any damage with." These sticks of dynamite used by racists in the right instance could blow Philadelphia apart at the foundations. It would make the summer riots of '64 look as terrifying as a Sunday school picnic.

Dr. Minnis in his letter (10/19) states that Mark Brown "is perfectly willing to crucify the teacher from the columns of the school newspaper." Yet Dr. Minnis is perfectly willing to crucify Mark Brown through the columns of the school newspaper - and with less tact. Nor does he show too much concern about Mark Brown's reputation in his self appointed role of defender of the Math Department.

Dr. Minnis asserts public announcement before conversation with the teacher, "is, at best, the cowardice of anonymous name-calling." Yet he seemingly made no attempt to converse with Mark Brown before his public announcement - anonymous or not.

And, Mr. Carner would have us believe "no teacher whom we know expects to follow any lesson plan; if he has one at all it is only to depart from." Mr. Carner must exist in isolation. And who are the we he refers to? Is Mr. Carner the chosen spokesman for the faculty or has he adopted his role?

I can continue on like this for many more paragraphs; how-

ever, I do not want to write a book. What I am more interested in is the consequences of this precedent.

If the volume of letters from the faculty increases, the Communicator is in danger of becoming dominated by the opinions of a certain number of faculty members. In a sense it will become newspaper.

An even greater danger lurks in the shadows; all of the statements that I have outlined above, (except one, which was aimed at an editorial), were aimed at specific individuals. If this is to continue, soon, students may shy away from expressing themselves, via The Communicator, for fear of faculty retaliation.

This belief would not destroy The Communicator; it would destroy the fundamental function and purpose of a structure...the cultivation of student's self-expression and creativity.

I hope that in the future certain members of the faculty apply a little more self-discipline, and allow the student to blunder their way to maturity. If the faculty members restrain themselves - or if they feel that the letter necessitates a reply--at least I hope make their criticism or appraisal, objective and factual, rather than a seemingly emotional response. Thank you Robert Maiden Student of Community College of Philadelphia

THE COMMUNICATOR

COMMUNITY COLLEGE OF PHILADELPHIA
34 SOUTH 11TH STREET • PHILADELPHIA, PENNSYLVANIA
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THE COMMUNICATOR is published bi-weekly by the students of Community College of Philadelphia. Opinions expressed herein are the responsibility of the editors. No article or opinion (unless so designated) reflects an official position of the College.

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Who The Hell Cares

Apparently, the students at the Community College think that this institution is the epitome of perfection; or at least so it seems from the student turn-out at the first grievance meeting of the S.G.A. (11/17/66). Eight students out of a day school enrollment of 1500 were interested enough in the problems concerning this institution to attend this meeting with their elected representatives. This means that only one out of every one hundred eighty seven students has a gripe of any kind about this school. THIS HARDLY SEEMS LIKELY.

An endless amount of complaints can be heard by just walking through the halls of this hallowed institution. What becomes of them? Nothing. Why? Because the students are too lazy to bring them to the attention of someone. On the other hand, if there wasn't a grievance meeting and an S.G.A., the student body would be up in arms complaining that there is no one to present their complaints to the administration. What does it take to make the student body understand that nothing can be accomplished for them until their wants and needs are made known by their representatives to the administration?

The Ghosts of Snellenburg U.

Frank Lloyd Wright? Wrong. Snellenburg Prep's architects scooped out the great store's guts to slap our school together, but unfortunately and faultlessly they ignored the spiritual. One can feel the presence of department store ghosts all around.

Snellenburgs is now a college. However, the buying and selling of goods continues at 34 South 11th Street. Education is sold to the student by the teacher. The buyer, however, seems aware of only the appearance of the product. He wants his degree. It will secure for him a decent job, more money, and some status.

Perhaps the product has been so commercialized that students have been psyched out by the advertisement. It's not quality that counts. Do the students realize that a diploma built on "C's" isn't made of the same metal as one built on "A's"? Apparently they do not. Or perhaps Snellenburgs ghosts may be pushing the charge-it plan. Go now and study later. What happens when the bill comes in? There won't be any law suit, only a drop notice. How will you pay then?

Maybe the consumers should become actively aware of all this. Maybe they should buy the best possible education. Maybe they should turn this school into a college. Don't cry out for an atmosphere which YOU don't create.

Issues and Answers

A New Approach To Civil Rights

Bill Pritchard.

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All of us have heard or read of the Civil Rights revolution in the United States and elsewhere. This has been widely publicized and has brought forth widespread social change. There has been little or no publicity, however, about the plight of the adult with the moderate to severe physical disability.

Most of us associate handicapped people with rehabilitation, and the education of children; i.e., from infancy through high school, or with the growing emphasis on our senior citizens. As you can see, there is a very wide gap for those between the ages of 18 and 62.

It should be understood that I consider myself as a human being first, with the same emotions and moral beliefs as anyone else. Looking at the broad spectrum, you will find that most physically handicapped people feel this way. In other words, our handicap is secondary to all other considerations.

Everyone, to some extent, is handicapped, whether it is emotional, or physical. With this in mind, there should be adequate considerations for our various conditions.

We will briefly examine some of the possibilities that are open for consideration. Personally, I think that transportation is our largest problem. Without transportation, it is impossible to attend school, obtain a job, and of course, go to and from one's house to socialize. There are approximately 250,000 in the U. S. who are severely handicapped. These people cannot use the services rendered by public transportation companies, and thus miss out on the everyday necessities listed above.

Transportation is second only to adequate housing. Frequently, young to middle-aged people are put into nursing homes with the elderly and forgotten about.

Wouldn't it be much better for all of us if adequate transportation and housing conditions were substantially improved? The attempt to rehabilitate physically handicapped people would be so much easier if, after job training, we could be a productive source, rather than a burden on society. Once these architectural and transportation barriers are alleviated, we can live rather than exist.

others comes to most of us after some years in the profession of our choice. The natural qualities required for the successful practice of a given profession are not easily described. Some of us are born with the gift; others develop a gift through hard and patient work. No two people are totally alike; neither are they identifiable by a well-defined set of adjectives, nouns, etc.

The young student is not the best judge of the personal qualities of his instructors. Students who are most critical of their faculty in the early years of college are quite friendly with the professors in their area of specialty, regardless of their teaching habits or personal eccentricities. It is almost as if the commitment to a major changes one's conception of what is "good" or "bad" about a faculty member. Part of the change reflects self-interest. Only the capable student can criticize his (her) professors on personal or professional grounds, and not get hurt by it. Part of the change reflects increased maturity based on experience at college.

The man or woman who has criticism to level against a faculty member, should approach the appropriate administrative officer of the college to verbalize the criticism. Heads of departments are appointed to do this. Other officers are available, as well. The officer you choose to speak to depends on the type of criticism you wish to air. Criticism must be correctly understood. Through questioning a fuller understanding of what is intended, or meant by the criticism, will emerge.

The informed officer is capable of helping both the student and the faculty member because he can hear both sides. If the purpose of criticism is to help the student and the teacher there is no better way of doing it. Direct criticism of one person by another is usually counter-productive and criticism by malicious gossip is certainly not to be encouraged.

Criticism by ballot, of one form or another, is not very very desirable. Answers to questionnaires are largely fleet-

Lookin' Around

Hypnotism: Don't Let George Do It

by Eric C. Levin



There is hardly a scientific subject I know of which interests and intrigues as many people as does hypnotism. It has a mystique and an aura about it all its own. I suppose this is because nothing puzzles someone more than his own subconscious. And hypnotism, which works on the sub-conscious seemingly like magic, is the process of some how putting this sub-conscious mind to work. Also, because of this general mystique connected with hypnotism, all sorts of conflicting ideas and beliefs about its practice have evolved.

This is not a new development. Although there is some scant evidence to show that a form of hypnotism was practiced way back when, the actual naming and deliberate, recorded use of it dates back some 200 years. Then a French doctor named Mesmer first noticed the odd effects this practice had on some of his more emotional patients. Mesmer, intrigued by this, continued to practice and to research in his own way. Mesmer soon acquired a reputation as a dangerous oddball by most of the respectable gentry of the time for what was soon to be called "Mesmerizing."

More recently, Sigmund Freud, the general practitioner who founded the basic ideas and philosophies of psychiatry, also noticed the effect the use of hypnotism had in psychoanalysis. He used it on a limited basis in his own work. While he found that hypnotism aided him in drawing out some real



truths from people, he also believed that there was a potentially dangerous side of hypnotism, and was cautious about its practice.

Since then, the medical profession has gradually adopted hypnotism in some of its daily practices. It is used as an anesthetic, as a sedative, in psychiatry, and in many other specialized ways. Doctors who use it are given special courses and specified training, as are the dentists, a few of whom have been adopting these techniques to fit their line. But, as much as hypnotism can help fears, neuroses and pain, doctors are still painfully aware of exactly how little they know about hypnotism. Not only don't they know for sure why it works (or in some cases why it doesn't), or really how it works, they still are not even close to knowing what hypnotism is.

However, a relatively new development has come into the picture. This is the "hypnotic technician." The hypnotic technician is a layman who learns hypnotism in one way or another, and hangs out his shingle. They claim to be a valuable adjunct to the medical profession, but doctors aren't as enthusiastic. Doubtlessly, most of these people know what they are doing, and do a reputable job. In their case, a patient usually comes on his own for some kind of help-how to stop smoking, etc. The hypnotic technician, if he is a reputable one, thinks hypnosis might help, goes ahead and tries to do his best.

Some hypno-technicians are charlatans and quacks, do varying amounts of damage, and are giving hypnosis that sensational kind of black eye doctors hoped it had already lost years ago. Why? Well, today, in almost all

ing judgments which are, at best, statistically significant. A questionnaire assumes that a set of questions describe the essentials of the teaching situation. Perhaps it is so. Experience shows that most of us do not think deeply about questions which do not press us and in answering pressing questions our batting average is less than 50%. The house always wins and the gambler always loses on the average. Scientific research has less than 5% return on investment. There are few tasks in life we do not check, to correct on second pass the probable error made the first time through. Mr. Brown's judgment of grading situation is wrong. The mathematics instructor met the needs of his student by teaching M101, M102. Social science majors will meet mathematics in their studies of economics or history. The learning abilities of our students are high; the instructor failed students because their performance was low. The results in the summer classes of M101, M102 were consistent, as to grade average or percentage of failure, with the results of the first and second semesters. The results, per section, were equally consistent.

We must strive to improve ourselves. Let us do it by criticism, if need be, but let us do it correctly.

Dr. Mamelak
Mathematics

Editor:

During the past year or so, I thought I had heard some pretty damned idiotic and illogical statements made by spokesmen on both sides of the civil rights

issues surrounding the Girard College dilemma; but I believe that what I heard on Thursday night's late news on Channel 3 most certainly deserves Prize One in that category.

It seems some of the alumni of Girard College have formed a pressure group for the purpose of preventing the integration of the school. The reasons stated by the alumni group's spokesman were, as I understood them, that the school had also been "home" to the pupils attending it, and that since they had lived there during their formative years, they had developed a very strong "emotional attachment" to it, which they still feel to this day. Because of this emotional attachment, they feel obliged to try to "keep everything the same as it was then," he said. The spokesman avoided (but not very adroitly) being trapped by the newscaster into admitting that the "everything" really meant "all white," but I doubt if many will accept any other interpretation. He did concede that they have no legal grounds for opposing the admission of negro pupils to Girard College, but he added that their emotional feelings toward it are "as strong as any law of the land."

The obvious implication intended by such a statement was, as I see it, that the strength of these emotions is sufficient justification for demanding that they be given equal (at least) respect and consideration with any law of the land. How does that grab you?

Joan Garro

50 states, Pennsylvania included, there are no specifications, examinations, licensing, or policing of any kind for these hypno-technicians. No educational courses are required because there aren't any requirements. Anyone can hang out his shingle and practice. Even a so-called "lowly" plumber has to take various exams in order to be certified. Now you ask, "How am I to know if a certain hypno-technician is all right?" The answer is-you don't. You take your chances.

No matter who is doing the hypnotizing, there are various dangers associated with practicing on somebody's mind. I won't go into them, just mentioning that they are real, varied, and can cause severe side-effects from blindness to schizophrenia. Who's to blame? The careless nightclub hypnotist, the ignorant amateur, the phony hypno-technician, and lastly-the people who willingly submit their skulls into some joker's unskilled hands.

Playing with hypnotism is like playing with fire. Let the professionals be professionals, play it safe with licensed physicians who are specifically trained in its practice and know when, and when not to use hypnotism, and then in carefully precise, limited amounts. They are after a specified, hopefully obtainable goal. Steer clear of the nightclub hypnotist, who may be skilled, and then again may not. And, most important, your cousin Irv, no matter how much he seems to know, has no business practicing hypnotism for his own amusement or anybody else's.

Editor:

Last month the idea of having cheerleaders to root our teams to victory was introduced to the head of student activities, Mr. Dougherty. The idea was approved and on October 4th, a meeting was held for students interested in trying out. Mr. Dougherty introduced Miss Boyd, an ex-captain of Bartram High School's cheerleaders. Miss Boyd is now head of the Secretarial students working part-time for the school. About thirty girls attended this meeting and Miss Boyd made it known that everyone could not be chosen because only eleven girls were required. At subsequent meetings we practiced the art of cheerleading, diligently. On Tuesday, October 25, we were instructed to perfect the cheers for the final tryouts, which were to be held Thursday, October 27. We had been told, at the outset, that cheerleaders would be selected on the basis of their performance at the final tryout. But there was no final tryout.

On Thursday, after having practiced, and practiced the cheers thinking we at least had a chance to be selected, Miss Boyd walked into room 511, pointed at twelve girls and said, "You, you and you etc., are selected."

We feel that a great amount of favoritism was exercised in these selections made by Miss Boyd, a representative of the administration. This is clearly a student job and not a function of the administration. Can the administrative body be completely objective in something like this? An action such as permitting the students to handle their extra-curricula activities could prevent any further preconceived or biased selections from occurring. . . . Again Maybe . . .

Sandra Dickerson
Sharyn Bradsher
Lucille Brooks

Grievance Meeting Held — Students Voice Dissent

THE S.G.A. conducted its first "grievance" meeting at 4:00 p.m., on Thursday, November 17. All executive officers were present, with a quorum of the association's senate.

The explicit purpose of this meeting was to provide an opportunity for students to vent their complaints concerning C.C.P. Grievances ranging from the poor quality of food in the vanderia to the expansion of library hours, were heard.

The first grievance was in the form of a question. It was presented in order to find out who originated the policy which prohibits students from placing posters on the bulletin boards without the administration's approval.

The student that raised the question was somewhat irate towards the administration for condemning his poster as being "too controversial." The poster was, therefore, not permitted to be posted.

Further discussion brought forth views that the administration did not want anything displayed that might offend the personal mores of outsiders (city council). The fact also arose that the administration had previously promised a student bulletin board for notices that students could be able to post without prior administration approval. The net result of the discussion was the proposal that a test case be attempted. The S.G.A. was called upon to look out for the student's rights in this matter and that no type of administration censorship be ignored by S.G.A. without regard to student rights.

The extremely poor quality of the vanderia food also merited very active debate. The majority of those present agreed that the food did leave much to be desired, and that definite action of some type must be taken. Several students considered the administration extremely apathetic regard-

ing the condition of student stomachs, some even suggested a boycott if the situation is not rectified soon.

The discussion of food quality and price led directly into the question of prices and profits of the Book Store. The administration was attacked several times during this discussion for giving students who had conducted inquiries into this matter, the "run around". The question of administrative "hanky-panky" was also dwelt upon in this part of the discussion.

Inadequacies in the student tutoring program were also discussed. Also a resolution was proposed for having the library hours extended to include Saturdays and Sundays.

The subject of City Council's treatment of the proposed permanent campus site ended the grievance session. A resolution was proposed concerning this controversy, that classes be held in City Hall Courtyard to dramatize the dire need for a campus.

This grievance meeting was the first giant step in the right direction; and this time, no one said, "Mother, may I?"

THE "D" GRADE

What happens to junior college students who receive a grade of D? Do they become protest writers, pot-heads, chimney sweeps, pervers, politicians? No! They become night school students doomed to travel the subways after dark. This can be a very unappealing situation in Philadelphia.

D is the fourth letter of the alphabet and a very poor passing grade. People aren't interested in who places fourth in a contest, and an admissions office isn't interested in a D student. A grade of D is the equivalent of 70% retention of material at the time of testing. How much of this 70% will be forgotten after testing? Obviously it will be too much for a large educational institution to gamble on that particular student.

Wake up, students! Don't walk the school corridors with the academic instability of a D chained to your ankles. After all, the letter D is shaped like a pregnant praying mantis standing on its hind legs. That is pretty unstable.

On Religion

God vs. The Dollar

RON SNYDER

Many of the ideas and ideals concerning who, what, and the purpose of God must be brought up to date. In our modern hustle and bustle society there is no place for an all-powerful and inspiring being. Not only is there no place, but no time as well. Americans are no longer the pious people that our Founding Fathers were. We haven't the time to stop in our nature-bound, woodland churchyard, as our Pilgrim ancestors did. Instead, at our convenience, we run for an hour on Sunday to our local tabernacle of stone and brick . . . a tabernacle of wealth!

In the moment to moment thoughts and actions of Americans, God is dead in our modern society. It is a fact, the average American spends more time riding subways, or in his local pub than in his place of worship. There is no time for God, except in moments of inner-most desperation.

If it were not for the Priests, Rabbis, and other clergy, one of our largest multi-million dollar businesses would go bankrupt. They inspire us with their fine oratory on the sins we have committed over the past week, and for

a brief sixty minutes we almost brush shoulders with the reasoning and ideals that brought our Founding Fathers here in search of religious freedom and prosperity . . . and prosper they did. Our modern religions are founded on stone, brick, and painted glimmering monuments to the greatest faith ever created by man. It seems like a running battle for which particular church will be bigger, bolder and more attractive to clientele. Possibly, if we tear down all of our great facades and built a little corner dedication to God in each and every home and hovel in America, we could recapture some of the lost spirit of our dying religions. I doubt we of America are too involved with monetary values and our dedication to the pursuit of pleasure.

Perhaps the answer to God lies in our quiet forest areas, where the hush spirit of nature envelops all and silences the continuous buzz and whirl of our city life. Here we could indulge in total peace and lose ourselves in time . . . Time to think, reason out our desires . . . Time to rest our minds and souls from the constant rat-race of success and failure.

Yes, we of America have stepped out of the picture and taken a long hard look at what we are doing, what we might like to do, and how we plan to do it. This has been accomplished, then, and only then, can we locate the place where God can serve us best. Yes, serve us. After all, is he not a slave to our emotions. A slave beckoned when else has failed to settle our appetites.

Until we learn to see God on a daily basis, and in our hearts, our business-religious leadership will continue to lead us by pious pocketbooks through the religious ringer. A religious look as dead and failing the silver in our non-silver silver money.

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John Birch Society

The Failure Of Fanaticism

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TO 1 a.m.

The John Birch Society has become into a great deal of national prominence and publicity in the last few years. It existed before, but public interest was only piqued when the nation learned some of the more fanatical views of its leader and founder, Robert Welch.

--He described Former President Dwight D. Eisenhower as the first edition of "The American" as a "conscious agent of the Communist conspiracy." It was a little too much for some of Welch's more rabid supporters to swallow, so later amended it as follows: "The role Eisenhower has played... the specific job of being a political front man... It is difficult to avoid the question of liberate treason... treason to the United States."

--He described as part of the "Communist conspiracy" such things as Chief Justice Earl Warren, the entire civil rights movement, the Anti-Defamation League, the B'nai B'rith, and the fluoridation of drinking water.

It is true that Americans generally shrugged this off and grudgingly accepted Welch as yet another addition to our seemingly endless supply of political crackpots. The above views seem to be almost laughable, too wayward to honestly accept in any form of sincerity.

Yet the John Birch Society is not there for laughs. They are themselves with dead seriousness. It may have a relatively small membership (estimated at about 21,000, ironically about twice that of the Communists in the United States), but it has caused some trouble far beyond its numbers.

Among its other functions, the society maintains undercover agents which devote themselves to harassment of teachers, librarians, and local officials they don't like. A rather typical example of the ridiculous lengths to which the society will go into its relentless search for "Communists" occurred couple years ago in California, where a new book, "Dictionary of American Slang" was placed in the shelves of the public libraries. The book contained some of the familiar four-letter cusswords, and the J. B. S. immediately denounced it as "infamous Communist propaganda, engineered to undermine the sta-

bility of our young people." They raised quite a stir. Luckily, sanity eventually prevailed, and the book remains on the shelves.

It is interesting that, in a society which proclaims itself as a watchdog of American democracy, democracy doesn't exist. In Welch's "Blue Book," one of the commandments says: "The John Birch Society is to be a monolithic body-democracy is merely a deceptive phrase, a weapon of demagoguery, and a perennial fraud...the John Birch Society will operate under completely authoritative control..." Welch invites new-comers to his organization "primarily because they believe in me," and reserves the right to expell any member who doesn't agree with him on all policy questions.

There you have it. They exist to "protect American democracy," yet regard democracy as "merely a deceptive phrase, a weapon of demagoguery, and a perennial fraud..." But look, fellows, you can't have it both ways.

It is also interesting that the J.B.S. constantly publicizes the insidious Communist tactics used to subvert our whole national heritage. Yet, in their workings and organization, exactly the same kind of insidious tactics are used. Whispering campaigns, smear campaigns, and subtly designed literature all work to their purposes. The J.B.S. has done some infiltrating of its own. And, as all Communist loyalty is directed at the party, all Bircher loyalty is directed at Welch, with little or no questions asked. It all begins to sound the same. Take Communism and Fascism. Theoretically they are on opposite sides of the political poles, but in practicality there is no difference between them. It remains the same with the Birch society and the Communist party. In their tactics and thinking, both are branches of the same tree.

I don't mean to denigrate the issue of the Communists. Communism remains a real and present danger, and we would do well not to ever get lax about it. Yet, even the Communies optimistically estimate their numbers at 10,000 (less than half of the Birchers), and of that, a good number are undercover FBI agents, who have managed to infiltrate the Communists very well. Today, our men are dying in Vietnam, fighting the Communists, which does nothing to

prove the Birch proposition that our government is infiltrated with Communists. It is for this reason and many others that the Birchers aren't doing so well recently.

Candidates who have openly declared their allegiance to the society have been largely spurned by the Republicans and denounced by the Democrats. Those who carried the Birch banner into primary elections in various states this summer all lost. Dissension within the society itself is coming to a head. All of their recent recruitment campaigns have fizzled. The Anti-Defamation League's recent excellent book, "Danger on the Right," had a wide sale and was influential in alerting people to the dangers of the sick, sick, John Birch Society. And Goldwater's terrible showing in the 1964 elections was due in part to his failure to repudiate the Birchers. Also, repeated instances of Anti-Semitism within the society has not helped its image.

In a recent issue of the Saturday Evening Post, historian Arthur J. Schlesinger Jr. wrote an article comparing the McCarthyism of the Korean War period with the Birchers of today. The Birchers exhibit the same kind of narrow-minded paranoia so characteristic of the McCarthy era. For Old Joe, in his zeal to get those Commies, blatantly and callously ignored the Bill of Rights. Similarly, recall the Birch views on democracy. Yet, there are important differences. The McCarthy era seems to have permanently inoculated most Americans against all-out witch-hunts, and the Birchers have utterly and dramatically failed in their efforts to instigate one. Americans recall vividly the old questions in our zeal to root out Communists; does this zeal come before anything else and destroy our democracy itself? No is the overwhelming answer.

As Schlesinger concluded in his article, "In retrospect, we have always regretted our spasms of repression and persecution; we have gained nothing from them--McCarthy never found a Communist--and have invariably hated ourselves in the morning."

Salandria And The Warren Report

Totalitarianism Not Inevitable!

by Irving Krakow

Last week we were visited by Mr. Vincent Salandria, who spoke to us about the Report of the Warren Commission on the Assassination of President Kennedy. Mr. Salandria has studied the Report very carefully, with an eye towards logical inconsistency and gaps in the argument. He has studied the work of Lane, Weisberg, and Epstein, and has visited Dallas and Washington D.C. to obtain first hand information. It is fair to say that Mr. Salandria qualifies as something of an expert on the Warren Report. After reviewing some of the major evidence, primarily concerning the nature, location, and source of the wounds that killed the President, Mr. Salandria offered some conclusions. The major conclusion he drew was that the evidence presented by the Warren Report pointed not to just one assassin, but to at least two, possibly more. The ar-



JOHN FITZGERALD KENNEDY
35th President of the United States
May 29, 1917-November 22, 1963

guments he presented certainly supported this conclusion. Since his arguments were incomplete, I will not say whether or not I believe his conclusions were valid. However, for present purposes I am going to assume that his conclusion is valid. I am going to assume its validity because I wish to examine the following questions: If the evidence known to the Warren Commission (and therefore to many major figures in the government and the Kennedy family) points clearly to more than one assassin, then what conclusions are we entitled to draw from this fact?

Mr. Salandria indicated that he believed there was some sort of major plot to kill the President. He did not believe that there were several fanatics working together, unrelated to any particular group of people. He implied, without making explicit statements, that members of the Federal Government were involved in that plot, and that the job of the Warren Commission was to cover up the plot. He made remarks to the effect that the U.S. seemed to be moving in the direction of a closed or totalitarian society, and that this was indicated by the fact that the government was withholding information about the assassination from the general public. In general, it is fair

to say that Mr. Salandria stated from the assumption that more than one assassin was involved, and made a large number of statements to the effect that a major plot, involving high government officials, was responsible for the assassination, and that these officials and their cohorts were trying to cover their tracks.

Since we must assume the competence of the Warren Commission and its investigators, their presentation of conclusions inconsistent with their own evidence points clearly to some extraordinary situation. Surely no trivial reason would account for the Commission's effort to perpetrate a fraud on the world, and on the American people.

It seems to me that it is precisely at this point that great care must be taken. It must be granted that if the Commission lied, it did not do so on its own, that other highly placed persons, including the Kennedy family, must be involved. Surely there are some very important reasons for such a drastic action. But it cannot be emphasized too strongly that WE DO NOT KNOW WHAT THESE REASONS ARE!

It is easy to attribute ignoble motives to important people. Too easy! It is precisely because the issues are so important, and because accusations are so easy, that restraint must be exercised.

I do not deny the possibility that extraordinarily nefarious scheming may underlie the whole affair. And I support as strongly as the next man that appropriate investigations must be made. BUT AS OF THIS MOMENT WE KNOW VERY LITTLE!

Mr. Salandria was far too ready, it seems to me, to point a finger. Although he carefully avoided direct statements for the most part, he was all too willing to go along with lines of speculation which offered great temptations to those who enjoy a good scandal, and who are in a hurry to find one. The issues are too important, I repeat, to allow this sort of irresponsible talk.

It may be argued that speculation is always legitimate so long as it is clear that it is only speculation. I disagree! There are different sorts of speculation, and different degrees of speculation, and different contexts in which speculation occurs. Good judgment must be employed to decide in any given case whether speculation is appropriate. In this case, I believe the sort of speculation Mr. Salandria was willing to countenance was utterly inappropriate, and possibly dangerous.

There is apparently good reason to be suspicious about the Warren Report. There is equally good reason to be cautious. Much is at stake. People are in a hurry. Emotional reactions are difficult to avoid. Exactly! These are the reasons we must bend every effort to exercise appropriate caution and, above all, responsibility!

Applications are now available
to all students who wish to
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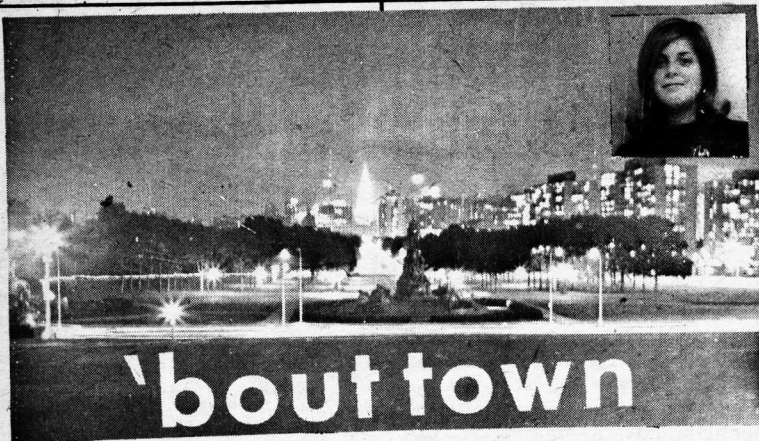
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Interesting Tid-Bits

By Diana Pitts

STAN GETZ is scheduled to appear at the University of Pennsylvania's Irvine Auditorium, 34th and Spruce Streets on December 2nd. Tickets may be purchased at the Houston Hall's Information desk.

Don't miss the Annual THANKSGIVING DAY PARADE in Center City Philadelphia, with the traditional floats and entertainment for all ages -- Thanksgiving Day, November 24; featuring the arrival of jolly old Saint Nick to spark off the beginning of the holiday season.

The Schuylkill Navy's Annual Turkey Trot - Cross Country Run, will be held along the East River Drive and along Boathouse Row, Thanksgiving morning at 10:30. There will be prizes awarded and refreshments served for everyone.

The ANDREW WYETH exhibit continues through November 27 at the Pennsylvania Academy of Fine Arts, at Broad and Cherry Sts. This will probably be your last chance to view this local artist's realistic works gathered under one roof, before it leaves for New York.

The works of EDOUARD MANET, inspired by Claude Monet, remains at the Philadelphia Museum of Art until December 11th. The Impressionistic tendencies of Manet provide an interesting contrast to the super-realism of Wyeth.

Drexel's Main Hall at 32nd & Chestnut Streets hosts an exhibit of seventy-five collected works of various artists of local and international fame. This exhibit is open to the public and admission is free.

Laughmakers Bring New Comedy To Town



All star trio Anthony Perkins, Richard Benjamin and Connie Stevens star in Neil Simon's new comedy, 'The Star Spangled Girl,' opening at the Forrest Theatre, November 21st for a three week pre-Broadway engagement. The comedy will mark the third collaboration of author Simon and producer Saint Subber whose big comedy hits 'Barefoot in the Park,' and 'The Odd Couple,' are still on Broadway. George Axelrod is directing the new show.

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Review

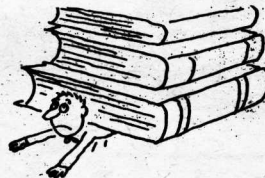
'HAWAII' Comes to Life

James A. Michener's monumental novel HAWAII, having taken 6 years to film, is now open for public premiere at the Stanley Theatre at 19th and Market Streets.

MAX VON SYDOW, famed for his performance as Christ in The Greatest Story Ever Told, portrays Abner Hale, the missionary who with his hardened heart tries to convert the Polynesians to follow his religious teachings. JULIE ANDREWS is Hale's wife, Jerusha Bromley Hale, the woman who befriends the Hawaiians and who is sympathetic to their resentment toward the husband's frigidness. Offering climax to the story is the sudden appearance of RICHARD HARRIS as Rafer Hoxworth, the sea captain who was once Jerusha's love but was believed to have been lost at sea. He returns to the islands to find her married to a man who could only find love of God.

It is most interesting to notice how the frustrations of Abner Hale, Jerusha, and the native Hawaiians become more intense, as Reverend Hale tries to convince the heathens that marriage between brother and sister is not sanctioned in the eyes of the 'one God' they must accept in place of their traditional rituals. Not allowing these people much time to understand his sudden reforms, Hale expects almost immediate changes; surrendering their heritage and religious commitments just through the spoken words of a man who could not even give his wife the affection she needed.

Scenes, on location off Bodo, Norway; in Sturbridge Village, Massachusetts; and in Hollywood, comprise only a small portion of the colorful surroundings of the film. The most lengthy phase, the enchanting and beautiful setting of the Hawaiian Islands, enhances the plot and highlights the superb performance of the cast in Michener's lengthy novel of the birth and growth of the 'Island Paradise.'



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'The Endless Summer'

The Endless Summer, a unique documentary film on surfing, appears at the Lane Theatre for its Philadelphia engagement. The feature length color motion picture was produced, directed, filmed, and narrated by Bruce Brown, a 28-year-old West Coast surfer and film producer.

experiencing an endless summer of equatorial climate.

After trudging through sands, fields infested with animals, and jungles inhabited by African natives, they find the perfect wave. Miles and miles of perfectly formed curl, its meandering white waters unravel the site of Cape St. Francis.



The two young surfing experts, Mike Hynson and Robert August, around whom the film is centered, take their 35,000 mile journey, chasing the sun and surf, across the equator four times, and into such areas as Senegal, Ghana, Nigeria, South Africa, India, Australia, New Zealand, Tahiti, Hawaii and California. Hynson and August explore the luring world of the surf for the ultimate -- the perfect wave. They satisfy their passion for the ocean's elusive brilliance, the fleeting ebb and flow of its waters, by experiencing an endless summer of equatorial climate. The thrilling performance of these devoted Kahunas of the world enthrall and captivate audience by courageously lending their skills against the most dangerous and spectacular surf in the world -- especially that on the North shore of Oahu. Although the music accompaniment is not of an orchestral nature, the twangy guitar and traditional surf sound entice spectators and adds to the excitement.

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mer' hony I.D.'S

by Diana Pitts

The status of "college student" means more than just being draft exempt. It is a time each of our lives when we must be able to accept the responsibilities of an adult. While all preparing for our adult lives, we are on our own and expected to act like responsible citizens. Every so often there are a few who feel they are mature enough to defy the law and take advantage of a privilege restricted to adults. The consumption of alcohol. The following story taken from a local newspaper, is well worth thinking about:

"If this makes just one kid realize what can happen because of his own selfishness, it might make up for the harm I did to two families. I am a 20 year old sophomore who has carried a fake identification card for two years.

I don't drink much, but I used it to get into places where you have to be 21. Well, I went to this tavern and ordered a gin and tonic. The waitress asked to see my I.D. and I showed it to her. She served me. I had only one drink and left.

As I was getting into my car, a police officer stopped me and asked to see my I.D. I knew right away it was fake, he took me to the station and here is what happened: The two brothers who owned the tavern lost their liquor license. Found out later they were both World War II veterans with families.

They had worked and saved for 15 years, and then borrowed money to buy that little tavern. They were doing just great until it happened.

They lost their business and all probably lose their homes. AND IT'S ALL MY FAULT BECAUSE I HAD TO HAVE A DRINK before I reached the legal buy one."

NCC Chaplain Available at CCP

Many new faculty members have come to the Community College this semester. Among them is an Episcopalian minister. He is the Reverend George C. Field, from the Committee on Higher Education, of the National Council of Churches.

The project undertaken by Rev. Field is a pilot program sponsored by the Council. The main objective of this project is to find out what new problems face college students, and how these problems are associated with religion. Rev. Field is also trying to find remedies to these problems. This same project is being experimented with at the five Community Colleges in this district.

Rev. Field not only represents the Episcopalian Church, but also: The Baptist, Quaker, Methodist, Presbyterian; Lutheran, and the Church of Christ, as well. He will also be working in the capacity of liaison for the Roman Catholic and Jewish religions. However, he will not formerly represent these religions, but merely act as a means of communication between the two respective religions and the student body. An offspring of the Ecumenical movement, this is a direct attempt at an Ecumenical form of operation. roots deep in the theory of the recent council, that is, closer cooperation between all Christian religions.

Originally from North Carolina, Rev. Field was the former of Skidmore College, where he taught a survey course on Religion and Human Culture, and History, in addition to his duties as . Author of numerous articles in the Anglican Theological Review, Rev. Field is also an expert on John Donne and English prose.

Although not always "in uniform", Rev. Field is on campus three days a week: Monday afternoons, and Wednesday and Friday mornings.



STUDENT GOVERNMENT NEWS

Executive officers for the present year were sworn in at a private ceremony by President Bonnell.

The Student Government will sponsor buses to Colonial away games. Look for announcements.

A Christmas party will be given at Philadelphia General Hospital December 22 at 2 p.m. Support toy drive being held for this affair.

The Student Ring Committee reports that they are making progress in choosing the design for the ring.

S.G.A. has proposed a student-faculty coffee hour. This is still in planning.

Thanksgiving Heritage

(Continued from page 1)

ber in this season that we have come a long way from the first Thanksgiving, if indeed such a feast occurred. Therefore, it is in order to remember that our American Heritage is not a result of those early settlers, but the result of two long centuries of experimentation in which we fought two difficult world wars to preserve our Liberty.

Representatives from local colleges will be coming during the next few weeks. These meetings will be of interest to all transfer students. Watch the bulletin boards for time and place.

THE COMMUNICATOR has a new home. We are now located in room 516A. Anyone wishing to work on the paper should stop in at any time to talk with the editor.

Wohlreich Describes Types of Financial Aid

The Office of Financial Aid is headed by Mr. George M. Wohlreich. All information concerning financial aid may be obtained by making an appointment to see Mr. Wohlreich, whose office is located on the mezzanine.

The main requirements for anyone receiving financial help are need and a scholastic ability displayed by the student in his academic achievement.

There are a number of financial sources in the school which are made available to students meeting the requirements necessary. These aid programs are

primarily concerned with giving financial help to individuals who under ordinary circumstances could not continue their education on a college level. At present there are four sources of financial assistance within the Community College.

The United States College Work Study Program employs students within the school and finds them jobs outside the school.

The Fels Fund Scholarship offers 25 full scholarships a year to worthy students.

The Economic Opportunity Grants Program, made active by the Higher Education Act of 1965, provides grants and aid to very needy students.

Finally, there are a considerable number of "Community College Scholarships."

These Scholarships are restricted in use to incoming freshmen and students already attending Community College. These scholarships, which are administered by the college itself, may not be applied for and used at other senior colleges. If the individual wishes to transfer to a four year college, he must apply to that college for financial aid, seek outside sources, or seek scholarships made available by the Commonwealth of Pennsylvania. Among these are the following programs.

The Pennsylvania State Guaranty Loan Program, which offers \$1000 per academic year to needy students, is available. However, these loans may not exceed \$7500 per student.

Blithe Spirit Cast Announced

The Community College Players have now completed casting for their forthcoming local presentation of Blithe Spirit, Noel Coward's greatest laugh hit for the stage.

Barry Dougherty will be seen as "Charles," a part in which he will be attempting to duplicate the success of some of the most illustrious stars of stage and screen. In the original London production this part was played by the versatile Mr. Coward himself, and so completely did he make the role his own, it was felt that anyone succeeding him, as "Charles" would be pallid by comparison. Yet, when the play was done in New York with Clifton Webb in the part, some of the reviewers who had also seen the London presentation claimed there was little or nothing to choose between the two interpretations. So it will be interesting to see how Barry Dougherty fares as the latest in a long line of distinguished "Charleses."

In addition to "Charles," each of the other parts is of almost equal importance. Filling these roles will be Mrs. Daphne Foster as Edith, Madeline Houldin as Ruth, David Harkins as Dr. Bradman, Hillary Bobb as Madame Arcati, and Ann Badey as Elvira.

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College Athletic Conference Formed



A CONFERENCE IN THE MAKING - Athletic directors representing seven colleges meet in the Board Room at Community College of Philadelphia to form the GPJCC (Greater Philadelphia Junior College Conference).

On Saturday, October 29, the basketball tournament is tentatively planned for mid-March. Greater Philadelphia Junior College Conference was formed. The top four teams in the conference making up the conference will participate in the tournament.

The purpose of the Greater Philadelphia Junior College Conference, as stated in the Constitution, "shall be the regulation and supervision of intercollegiate athletics in the member colleges; to coordinate athletic activity and promote competition among Philadelphia Area Junior Colleges, President of the Conference. Mr. Harry Reed from Goldey Beacom Junior College will hold the office of Vice-President, while Mr. Charles Dougherty of C.C.P. will act as Secretary - Treasurer. The GPJCC will be effective this coming basketball season with hopes for a baseball conference as well. A post season purpose of higher education."

CCP BASKETBALL SCHEDULE

Dec. 2 - Away - Northern Va. C.
Dec. 3 - Away - Brandywine
Dec. 9 - Home - Northeastern *
Dec. 10 - Away - Peirce
Dec. 16 - Away - Bucks County
Dec. 21 - Home - Phila. Naval B.

Jan. 3 - Home - Northern Va. C.
Jan. 6 - Home - Strare Jr. Col.
Jan. 9 - Away - LaSalle Frosh
Jan. 20 - Home - Spring Garden
Jan. 21 - Away - Northeastern
Jan. 22 - Home - Peirce **
Jan. 25 - Away - Phila. Naval

Feb. 5 - Away - St. Joseph F.
Feb. 11 - Home - Brandywine
Feb. 14 - Home - Bucks County
Feb. 17 - Home - Spring Garden
Feb. 20 - Home - LaSalle Frosh

* Mann Recreation

** Olney Recreation

Home Games start at 8:00

Team "B" Huns Capture Intramural Football Crown

Intramural football, the first activity of a strong intramural program proposed by Mr. Dougherty, Director of Student Activities, has emerged on the fall scene. Due to much apathy on the part of the student body to form individual teams, the intramural football program did not reach its full desired potential. Nonetheless the program was established, and is obtaining great competitive spirit from four great teams.

Everything in intramural touch football is as regular football, except, of course, tackling--the football carrier is not tackled but touched. The end result of the football carrier landing on the ground, though, is usually highly inevitable.

The first week of the program involved three games. A 19-0 romp by the "Huns" Team B, over the "Lounge" or Team A, initiated the season. The game was practically controlled by the Huns, coached by big Tony Parlante. A thirty-five yard end run for a touchdown by Wes Purdy, accompanied by superb blocking, opened the first half. The Huns tallied again on a long pass from Hun quarterback to Ed Scharnikow to make the score 12-0. Final score was characterized by a short up-the-middle pass to husky Mike Waxman. The Lounge's chief drawback was their inability to get a steady offense going. A powerful defensive unit spearheaded by Frank Fannelli foiled almost any offensive attempt by Lounge quarterback Bernie Miller. The Lounge tried to retaliate their loss on the Quakers of team C. The Quakers were not to be subdued however and upset the Lounge with another defeat 28-14. The game was highlighted for the Quakers with touchdowns by Harry Kramer and Speedster John Flagello. The Quakers, organized by Harry Kramer, continued their winning ways with a hard fought win over the stubborn Misfits of Team D. This game was strictly a defensive contest. Only a brilliant reception of a deflected pass by Quaker Larry Reid enabled the Quakers to triumph.

During the second week of competition the Quakers extended their winning streak to three. As before, the Quakers relied on the "dynamic duo" of Harry Kramer and John Flagello. Both players scored crucial touchdowns to again victimize the Lounge of Team A. The game was not at all close. The Lounge,

down at halftown by eighteen points, never gave up. Lounge's Joe "Duke" Kenny sprinted for sixty yards to put his team back into contention. The game tightened up with a long touchdown pass from the Lounge's quarterback, our illustrious president, Ron Napoli, to "Duke" Kenny. But alas for the Lounge, the Quakers did not despair, but reunited their forces for a convincing 28-18 victory.

All was not roses that week for the Quakers, however, as the barbaric Huns smashed the Quakers' string of victories. The Huns struck early in the first half with accurate passes by Quarterback Tom Crawford to the able receivers of Team B, Glenn Wade and Ed Scharnikow. The never-dying Quakers retaliated to some measure with John Flagello recovering a Hun fumble and scoring in for a touchdown. The defensive mastery of the Huns, however, finally emerged and held the Quakers for the remainder of the game. The contest was put on ice by amazing catch from a deflected pass by Hun Jeff Shafer, making the final score 20-6. The October 27th contest between the Huns and Lounge was forfeited by the Lounge thus giving the Huns their third victory.

The third week of competition was marked by the inability of the Misfits of Team D to assemble a full squad. Forfeits were therefore granted to the Quakers, Huns, and Lounge. Also the final standings of the regular season were concluded that week. The Huns of Team B (4-0), with an offensive scoring 39 points, and a defensive rendering only 6 points, were rewarded first place and a bye in the playoffs. The Quakers of Team C, with a record of four wins and one loss, were runner-up.

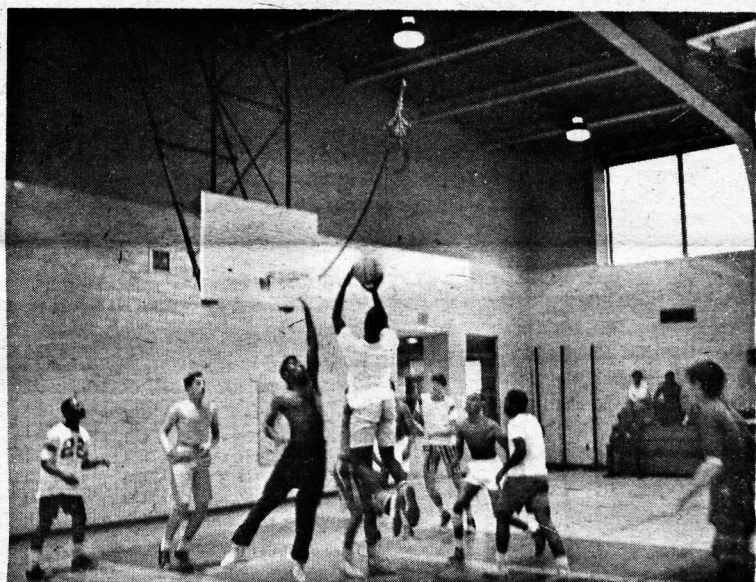
On November 8, the Quakers and Lounge met head-on to determine who would play the Huns. Both teams were up for the game, and the contest proved to be the best defensive game of the season. The Lounge, led again by quarterback Bernie Miller, upset the Quakers 8-6.

A much revised Team A, with several members of former teams merging with the Lounge, sought to beat the Huns in a three game playoff. The first game of the set was a comparatively easy victory for the Huns over the Lounge. The Huns got off to a quick start in the first period by blocking a Lounge punt on about the thirty yard line. Huns' Bill



COMMUNICATOR

SPORTS



VIRGINIA BOUND! The Colonial Basketball tryouts are held at Mann Recreation Center. The team has since been chosen and informed they will open Friday night, December 2, in Virginia against Northern Virginia Community College.

Bradley then recovered it, and scored for the first Hun touchdown. The Huns' offense would not be stopped from this moment on, until the second half. Other Hun scoring included touchdowns by Glenn Wade, Wes Purdy, and Mike Waxman. The half-time score was 20-0. In the second half the Huns' offensive momentum was severely halted. They maintained, however, their comfortable lead, and went on to win 26-9.

The second game of the playoff was perhaps the best played game of the season. The Lounge once again reorganized themselves into the most powerful team ever encountered by the Huns. Nevertheless the Huns prevailed, winning 15 to 7. The victory was characterized by the effective long passing of Quarterback Ron Wessel to Glenn Wade for two decisive touchdowns.

Final Standings

Huns	4-0
Quakers	4-1
Lounge	1-3
Misfits	0-4

Seven Oarsmen Victorious Over Area Crews

CCP Crew made history on Sunday, November 20. With seven men and their girl coxswain, our crew outstroked two boats each from Villanova and St. Joseph's Freshmen crews right to the finish in their 3/4 mile race. This win wound up the crew's fall season and qualified them to compete in varsity competition in the spring, when they will resume practice.

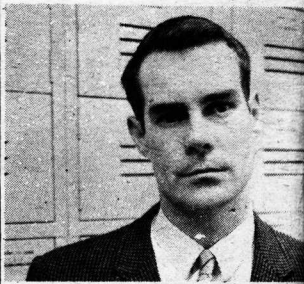
In the last few seconds of the race, one of St. Joseph's boats moved up on Community, but with a quick command from the coxswain, the CCP Oarsmen walked by the crew at a stroke of 33 to cross the finish line. Although CCP was at a slight disadvantage of having one less oarsman in the boat, they stayed ahead of the other four crews for the full duration of the regatta.

With the resumption of practice February 1st, the oarsmen will be training for the spring races, and the mecca of collegiate regattas - the Dad Vails.

Basketball Coach Readies Colonial

Basketball coach, Jim Burton comes to CCP with a solid background on the court. He attended St. Thomas More School where, in his senior year, he established a record for total points scored. He went on to become Captain of the Dragon Frosh Team; he assumed the role of coach, change from shooting to shooting brought Jim Burton back to Thomas More as a coach. He guided the Tommies to a Colonial League Crown and went on to Norwood Academy where he was on the responsibility of Assistant Director. At Norwood, he teaches history along with coaching football, basketball, swimming, and track. In his spare time he does some scouting the "Big Five."

Now at Mann Recreation Center three nights a week, Burton drills the Colonial Hoopsters, hoping for an initial winning season. He



"Fundamentals" will tell the story." Burton went on to say that at Community College can't expect to see the "scholarship boy" who is committed to a four year school, but he is a Philadelphia area CYO and Public and Catholic leagues. He has a firm background to some of the best basketball players coming to the Community College.

Burton is enthusiastic about playing in the newly formed Greater Philadelphia Area College Conference. He sincerely hopes the student body will support his team and help them win the Community College Conference Crown.